PRIMARY SPANISH SYLLABUS

CLASS 4

MINISTRY OF EDUCATION AND HUMAN RESOURCE DEVELOPMENT

BARBADOS

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Mrs. Jeanette Allsopp Head, Department of Foreign Languages, Erdiston

Training College Consultant, Lexicographer

Mrs. Paulette Tohon Education Officer, Foreign Languages (Ag)

Head, Department of Foreign Languages, Springer

Memorial School

Mrs. Carolina Alleyne-Cooke Spanish Facilitator

Mrs. Eva Butcher Spanish Facilitator

Mr. Manuel de Casas Spanish Facilitator

Mrs. Yolanda Nelson-Springer Spanish Facilitator

Ms. Peggy Agard Education Officer, Foreign Languages

Revised June, 2005

Mrs. Malva Lewis Peripatetic Teacher, Spanish (Ag)

Head of Department, Foreign Languages, Louis

Lynch Secondary School

Mrs. Yolanda Nelson-Springer Spanish Facilitator

Mr. Manuel de Casas Spanish Facilitator

Mrs. Carolina Alleyne-Cooke Spanish Facilitator

Mr. Roberto Trotman-Brown Spanish Facilitator

Mrs. Daymara Diaz-Fernandez Spanish Facilitator

MINISTRY OF EDUCATION PRIMARY SPANISH PROGRAMME RATIONALE

The inclusion of Conversational Spanish in the National Curriculum for primary schools presents a wonderful and exciting opportunity for students to enter a world, which in some cases, is quite different from their own. Knowledge of the language, music, dance, history and social conventions of our Spanish-speaking neighbours should enliven our students and encourage an understanding, appreciation and respect for the Hispanophone community. This initiative shown by the Ministry of Education provides students with an educational programme which should help to shape their behaviour in a positive way and serve to foster in them the values necessary to function in a global environment.

There are four major languages spoken in the region and, in our efforts to integrate a multilingual community, it has become almost obligatory that we seek to equip our children from an early age with oral competence in one of these. Indeed, for the sake of our business, hospitality and tourist sectors, and our ability to participate in the exchange of cultural, scientific and technological knowledge, both regionally and internationally, we have no choice but to create

the kinds of curricula that would provide for our pupils the opportunity to learn about and respect other linguistic communities.

The Ministry of Education has accepted the challenge of preparing our nation to deal effectively with this rapidly shrinking society. It has chosen in its Communication, Literacy and Language Development curriculum, a programme of Conversational Spanish to be delivered by native speakers of the target language to the nation's primary school pupils.

This Conversational Spanish programme is an essential component of a curriculum that focuses on:

- developing the nation's human resources. It is essential that Barbados' workforce be easily trainable to meet the demands of the 21st Century;
- the creation of culturally appropriate programmes which foster appreciation for diversity and respect for the challenges and excitement of growing up in a multilingual society;
- producing citizens who are appreciative of local and regional musical, artistic and cultural heritage social and emotional learning programmes which place emphasis on social attitudes and values about self and others;

• making school life more meaningful and enjoyable with individuals recognizing that they have an important role to play.

The delivery of the Spanish programme gives full support to the idea that it is educationally relevant for pupils to become aware that there are modes of life and experience different from their own, both within and outside their country.

GENERAL OBJECTIVES FOR THE PRIMARY SPANISH SYLLABUS

The general objectives for the primary Spanish syllabus are to:

- increase the students' awareness of Spanish as one of the major languages spoken in the region;
- provide the students with a sound basic knowledge of Spanish by developing their ability to understand, speak and read the language;
- promote foreign language learning as an enjoyable and rewarding activity;
- motivate the students to pursue further foreign language study;
- develop the students' understanding and appreciation of the culture of Spanish-speaking people.

FORMAT OF THE SYLLABUS

This document contains syllabuses for Classes 1-4, Scope and Sequence, Attainment targets and Suggested Activities. In the Scope and Sequence, when a topic/skill/concept is first introduced it is indicated by a \blacksquare , a \checkmark indicates in which future class or classes the topic/skill/concept has to be reinforced and developed.

The Scope and Sequence briefly outlines the broad functions at each level. The Attainment Targets indicate in a more detailed way what each pupil should be able to achieve at the end of each school year.

The Suggested Activities are practical and engaging exercises that focus on the affective domain. It is expected that these activities will be richly complemented by the ability of the native-speakers to share experiences that are unique to their own linguistic community.

There is scope in this Spanish programme for integration across the wider curriculum. Though not overtly stated, integration is possible in Visual Arts, Music, Geography, History, Social Studies and even Mathematics. Additionally, the integration of technology is the key to bringing the programme alive and will be encouraged at every level. The activities outlined require, among other things, the use of the tape recorder, television and video recorder, overhead projector and computer.

KEY TO ABBREVIATIONS USED

The following abbreviations are used to indicate the various subject areas where integration is possible.

SUBJECT	Abbreviation	SUBJECT	Abbreviation
Business Studies	BS	Drama	D
Foreign Languages	FL	Geography	G
Health and Family Life Education	HFLE	History	Н
Home Economics	HE	Industrial Arts	IA
Information Technology	IT	Language Arts	LA
Mathematics	M	Music	MU
Physical Education	PE	Religious and Moral Education	RE
Science	SC	Social and Emotional Learning	SEL
Social Studies	SS	Visual Arts	VA

SCOPE AND SEQUENCE FOR CLASSES 1 - 4

- Begin teaching aspect of target language✓ Aspect to be reinforced and developed

	FUNCTIONS/SKILLS	CLASS	CLASS	CLASS	CLASS
		1	2	3	4
1	Assimilating the Subsystems of the language:				
1.1	Phonology		✓	✓	✓
1.1	Thohology		· · · · · · · · · · · · · · · · · · ·	•	,
1.2	Lexicon		✓	✓	✓
1.3	Cymtox		✓	✓	✓
1.5	Syntax	-	Y	•	V
1.4	Semantics		✓	✓	✓
1.5	Phonetics	_	✓	✓	✓
1.5	Filohetics		,	•	V
1.6	Culture		✓	✓	✓

■ Begin teaching aspect of target language ✓ Aspect to be reinforced and developed

	HIGH FREQUENCY (Used during each lesson)	CLASS	CLASS	CLASS	CLASS
	FUNCTIONS/SKILLS	1	2	3	4
2	Establishing and Maintaining Social Relationships				
2.1	Greetings, farewells and responses		✓	✓	✓
		<u>_</u>			
2.2	Addressing persons	-	✓	✓	√
2.3	Introductions			✓	✓
2.4	Expressing good wishes		✓	✓	✓
2.5	Expressing thanks		✓	✓	✓
2.6	Apologizing and Expressing courtesy	•	√	✓	✓
2.7	Ordering and Commanding		√	✓	✓
2.8	Calling attention			✓	✓
2.9	Seasons Greetings		✓	✓	✓
2.10	Asking permission		✓	✓	✓
2.11	Expressing needs		✓	✓	✓

- Begin teaching aspect of target language Aspect to be reinforced and developed

	FUNCTIONS/SKILLS	CLASS	CLASS	CLASS	CLASS
		1	2	3	4
3	Giving, Seeking and Responding to Information				
3.1	Identifying self and others		✓	✓	✓
3.2	Identifying objects in the classroom		✓	✓	✓
3.3	Identifying parts of the body		✓	✓	✓
3.4	Asking for and giving personal information	•	✓	✓	✓
4	Describing		✓	✓	✓
4.1	Describing objects		✓	✓	✓

- Begin teaching aspect of target language Aspect to be reinforced and developed

	FUNCTIONS/SKILLS	CLASS	CLASS	CLASS	CLASS
		1	2	3	4
4.2	Describing persons			✓	✓
4.3	Describing weather and seasons				✓
4.5	Identifying and describing animals			✓	✓
4.6	Giving dates		✓	✓	✓
4.7	Telling time			✓	✓
5	Expressing Opinions, Emotions and Attitudes				
5.1	Expressing likes and dislikes			✓	✓
5.2	Expressing preference				✓

ATTAINMENT TARGETS

SPANISH PROGRAMME

CLASS 4

Pupils engage in multi-skill activities in an effort to consolidate their performance in specified language tasks. They listen, read, speak and write as they come to terms with the broad language functions of A) Socializing, B) Asking for and giving information, and C) expressing opinions, emotions and attitudes.

The pupil should be able to:

- name parts of the body and say what specific parts are used for employing appropriate verbs;
- deliver phrases, sentences and words, in prose and in poetry, in the target language;
- read aloud and accurately short sentences, simple dialogues, etc., showing familiarity with the meaning, etc., of the language represented;
- use their knowledge of the sound system to write words, phrases or simple sentences they have heard;
- identify and distinguish some of the various rhythms of the Spanish-speaking world, one from the other;
- determine the occasions on which formal or informal language should be used and choose the appropriate form;
- choose the appropriate titles when addressing persons and apply;
- according to the occasion and the status of the person being addressed, greet and take leave of the company of others with an appropriate expression;

- exchange pleasantries with peers and adults;
- display good manners in a variety of social settings by using appropriate expressions, e.g. introductions, thanking, apologizing etc.;
- provide information about themselves in simple terms, in oral and written form;
- ask for the name age, address, nationality and origin of others;
- fill out a simple form that seeks personal information;
- say at what time events take place on the school timetable;
- provide numerical data re time, dates, scores, ages telephone numbers etc.;
- discuss the weather in major Spanish-speaking countries;
- express opinions simply and manipulate the language to seek response;
- state preferences for clothes, food, music etc.;
- use verbs to state what activities they generally enjoy in their spare time;
- describe their state of mind and that of others using an appropriate adjective of emotion.

SUMMARY OF CONTENTS

	CLASS 4						
NO.	TOPICS	FUNCTIONS AND SKILLS	CONTENTS				
1	Una Visita al Médico	Asking for and providing information, identifying and describing	Parts of the body and pains				
2	El Estado de Animo, Necesidades y Emociones	Expressing opinions, emotions and attitudes	Emotions and feelings				
3	La Entrevista	Asking for & providing information (personal and other)	Daily activities, pastimes, likes and dislikes, personal information, invitations, professions				
4	La Casa	Identifying, describing and giving directions	Locations & contents of home, domestic chores and other activities				

PRIMARY SCHOOL SPANISH PROGRAMME CLASS 4 HIGH FREQUENCY

Use and revise during each Spani	sh	lesson.
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	uring each Spanish				
FUNCTIONS	SETTINGS/	STRUCTURES & VOC	CABULARY		
	SITUATIONS				
		CLASS 1	CLASS 2	CLASS 3	CLASS 4
Socializing: Greeting:	family members, peers, teachers, adults, strangers In public places, at home, at school, in social	Hola, Buenos días, Buenas tardes, Buenas noches, ¿Cómo estás?, ¿Cómo está/n usted/es?, Muy bien, gracias, ¿Y tú/ y usted?; Special occasions: Cumpleaños, Navidad, Año Nuevo, Día de la Madre, Día del Padre	¿Qué tal?, ¿Qué hay de nuevo?, ¡Qué alegría verte! Special occasions: Día de la Independencia de Barbados y de los cuatro países de habla hispana de clase 1	¡Qué alegría verte! ¡Cuánto tiempo sin verte!	
Saying Farewell:	- settings	adiós, hasta la vista, hasta luego, hasta mañana, chao;	nos vemos, hasta pronto	hasta la próxima vez	
Addressing Persons:		señor, señora, señorita, maestro/a, profesor/a, alumno/a;	niño, niña, muchacho, muchacha	chico, chica	
Expressing Courtesy and Apologizing:		gracias, de nada, por favor, con (su) permiso, perdón, adelante, pase, siga;	Lo siento (mucho), ¡Qué pena! ¡Bienvenido! ¡Salud! ¡Disculpa! ¡Disculpe!, ¡Perdón!	¡Disculpa! ¡Discúlpeme!	
Ordering/ Commanding:		Escucha/ Escuchen, Repite/Repitan, Levántate/Levántense, Siéntate/Siéntense, Silencio, Ven, Ve (ir), Vamos a;	¡Entra! ¡Sal! ¡Rápido!		
Expressing Needs:		Quiero	Quiero, Deme, Dame	Necesito, Deseo	
Calling Attention:		¿Puedo? Con permiso/ Con su permiso;	¡Oiga! ¡Oye! ¡Epa!	¡Atención! ¡Cuidado!	¡Mira! ¡Mire! ¡Ojo!
Asking permission:			Permiso, Me permite;	Me permiten	

CLASS 4 HIGH FREQUENCY						
SUGGESTED ACTIVITIES	ASSESSMENT	RESOURCES				
Dramatisation	Responses to situations	Puppets and other toys				
Role play, Dialogues	Questions and answers	Calendars				
Questions and answers	Sentence completion	Invited guests				
Games	Dramatisation	Tours (local and overseas				
Songs	Dialogue completion	Pictures				
Poems	Songs Poems	Flash cards				
Miming	Obeying commands	Audio & Video cassettes				
Carrying out orders	Making greeting cards	Overhead Projector				
Responses to situations	waxing greeting cards	CD's				
Viewing films & documentaries						

				CLASS 4	
FUNCTIONS		TOPICS	SETTINGS/	STRUCTURES	VOCABULARY
			SITUATIONS		
Identifying and describing Expressing opinions, emotions and	2	UNA VISITA AL MEDICO Otras partes del cuerpo ESTADOS DE ANIMO	At school, at home, in the street and in public places In social settings, in the classroom, among friends	¿Qué te pasa? Me siento mal. ¿Qué le pasa? Se siente mal. ¿Qué te duele? Me duele/n, Tengo dolor de Estoy triste / contento / sorprendido/ enojado,	Cuello, pierna, hombros, estómago, barriga, dientes, muelas, garganta, cabeza,doctor/a, médico, enfermera, dentista, medicina, inyección, farmacia, ambulancia, hospital
attitudes	2	Necesidades y emociones	In formal and informal	molesto/ aburrido/ tengo sed/hambre, prisa, sueño, miedo	
Making simple suggestions Inviting someone to do something Asking for and providing	3	<u>LA ENTREVISTA</u>	settings	¿Qué te gusta hacer? Me gusta + verbo infinitive ¿Cuáles son tus? Me encanta ¿Dónde naciste? Nací en Te invito a ¿Qué quieres ser? Quiero ser	fin de semana, por la mañana/ tarde/ noche, tiempo libre, tus vacaciones, los sábados, los domingos, las días de fiestas, la navidad, bailar nadar, estudiar, mirar la televisión, radio, ir al cine/teatro/museo/ a la playa etc. maestro/a, policía, bombero, doctor/a, médico, cocinero/a, chofer. abogado/a, mesonero/a, carpintero
information	5	REPASO DE LOS T	OPICOS VISTOS	¿Qué hay en? ¿Cuántos/as hay? ¿Dónde está? Está al lado de/ enfrente de/ lejos de/ cerca de, enfrente de, ¿Qué haces? Me baño, Me lavo, etc.	muebles la sala, comedor, cocina, el dormitorio, el cuarto de baño, el balcón, objetos de la casa y utensilios, los quehaceres domésticos, limpiar, barrer, lavar, cocinar, planchar etc el jardín, flores, árboles, leer, mirar, dormir, charlar, escuchar
		KEPASO DE LOS I	OFICOS VISTOS	EN CLASES 1, 2 & 3	

Notas culturales: La casa latina: el porche, el techo de tejas, el patio, el corral, la hamaca.

Proyecto: Mis Actividades/ Alimentos

CLASS 4						
SUGGESTED ACTIVITIES	ASSESSMENT	RESOURSES	INTEGRATION			
UNA VISITA AL MEDICO						
Dramatization/ role play	Responses to situations	first aid kit	SC, HFLE &			
Pupils practise dialogues	Questions & answers	songs	PE			
Questions & answers	Sentence completion	pictures				
Pupils mime various situations as	Dramatization	audio and video				
described by the teacher	Matching sentences with pictures	tapes				
Game: "Simón dice" eg; ¡Tócate la	Label parts of the body	internet				
cabeza!	Complete medical checklist	charts				
Pupils fill out medical forms	Songs	forms				
ESTADOS DE ANIMO						
Necesidades y emociones			HFLE			
Dramatisation, Role play, pupils practise	Questions & answers, Dramatisation,	flash cards, pictures,				
dialogues, Miming situations as directed	Sentence completion, Matching sentences	charts, audio &				
by teacher,	with pictures,	video tapes,				
LA ENTREVISTA			SS & HFLE			
Pupils do interviews	Questions and answers	forms				
Dramatisation	Role play	audio & video tapes				
Role play	Fill out forms with personal data	1				
Fill out forms with personal data	Matching pictures with words					
•	Match pictures with sentences					
<u>LA CASA</u>			SS & HFLE			
Pupils make model of a house	Matching pictures with words	pictures &				
Labelling rooms, furniture and household	Matching pictures with sentences	photographs				
items	Matching pictures with brief descriptions	labels				
Crossword puzzles, word searches and	Filling in blanks in sentences and short	flash cards				
other word gamesMatching various houses	passages	magazines internet				
with given descriptions; oral and written	Brief monologues					
Making scrap books	Questions and answers					
Arranging words to make sentences	Picture composition					
	Reading and listening comprehension					

WEB PAGES FOR TEACHERS AND CHILDREN

http://www.knm.fi/babelnet/index.htm

http://anacleta.homestead.com/parentchild.html

http://members.tripod.com/spanishflashcards/ (Flash cards interactivas, alfabeto, animales, ropa, el cuerpo, etc.)

http://www.literacycenter.net/lessonview_es.htm#

http://www.une.edu.ve/kids/aprendo_numeros.htm

http://www.une.edu.ve/kids/aprendo_poesia.htm (Excellent for Poetry)

http://www.une.edu.ve/kids/juego.htm

http://thinkdesign.com/spanish/buenos.html

http://thinkdesign.com/spanish/juego1.html (Frutas con sonido)

http://staff.cvsd.net/spanish/

http://es.geocities.com/ishar20/canciones_para_jugar.htm (Excelente para Canciones, Trabalenguas, Adivinanzas y Poemas)

http://cpeip.mineduc.cl/usuarios/pponce/doc/200402021602060.9independencia.pdf (Ideas para una clase sobre la Independencia)

http://www.pdictionary.com/spanish/ (clip arts variados)

http://www.enchantedlearning.com/ y

http://www.enchantedlearning.com/Spanish/

http://alacat.org/servicios/monedasmundiales/ (Monedas del mundo y convertidor)

http://www.expedia.com/pub/agent.dll (Mapas del mundo)

http://www.worldtimeserver.com/ (La hora en el mundo)

http://www.banderas-del-mundo.com/ (Banderas animadas de todo el mundo)

http://icarito.tercera.cl/icarito/2001/804/index.htm (El Cuerpo Humano)

http://www.angelfire.com/de/cuento/inicial.html (Alfabeto, colores, gramática etc.)

http://www.sgci.mec.es/usa/deparenpar/index.shtml (Consejería de Educación de España en EE.UU. y Canadá - Cuentos para Niños)

http://home.coqui.net/sendero/ (Página para educación infantil de Puerto Rico / buenas ideas y material)

http://cvc.cervantes.es/aula/pasatiempos/pasatiempos2/inicial/lexico/13022001_01.htm http://www.niehs.nih.gov/kidspan/kidscolor.htm#later (Para imprimir y colorear o colorear online)

http://www.primeraescuela.com/ (Excelente, con dibujos para imprimir y colorear en diferentes tópicos)

http://www.primeraescuela.com/themesp/colorear.htm

http://www.columbia.edu/~ljl17/espanol.html

<u>http://puzzles.about.com/od/sopadeletras/</u> (Sopas de letras - interactivo/online)

http://www.niehs.nih.gov/kidspan/home.htm (Dibujos y Música)